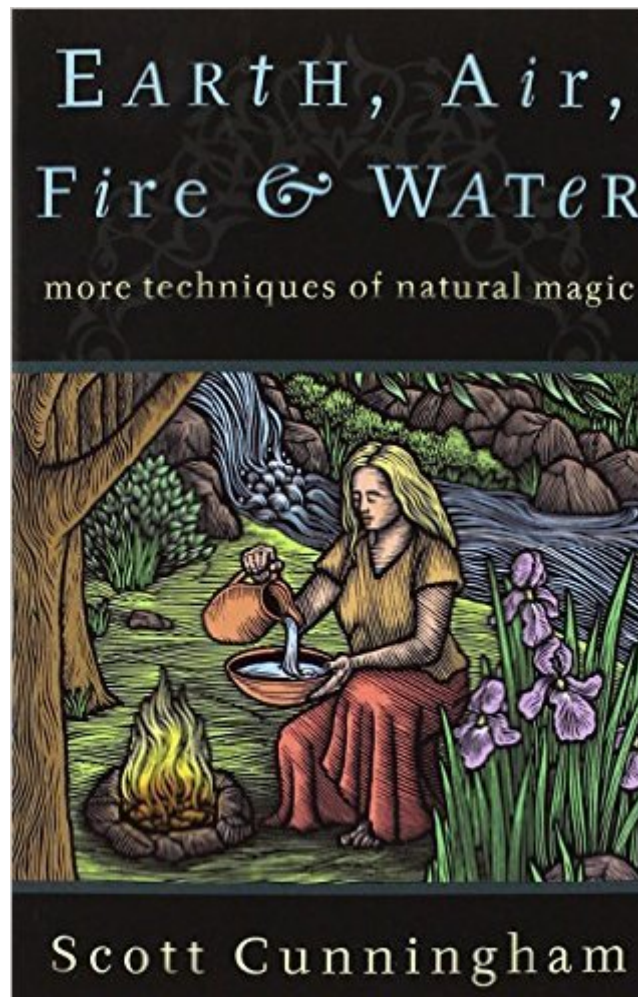


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# Earth, Air, Fire & Water: More Techniques Of Natural Magic (Llewellyn's Practical Magick Series)



## Synopsis

•œA treasure trove of practical magic for both novices and more experienced practitioners . . . beautifully crafted spells that invoke the alchemy of possibility. ••PanGaia• A leaf from an oak tree . . . a wildflower . . . water from a sparkling stream . . . dirt from a cool dark cave •these are the age-old tools of natural magic. Born of the earth, possessing inherent power, they await only our touch and intention to bring their magical qualities to life. • The four elements are powerful magical tools. Using their energies, we can transform ourselves, our lives, and our world. This much-loved, classic guide offers more than seventy-five spells, rites, and simple rituals you can perform using the marvelous powers of the natural world. Scott Cunningham was a greatly respected teacher and one of the most influential members of the modern Craft movement. A practitioner of elemental magic for twenty years, he wrote more than fifty books, including the seminal *Wicca: A Guide for the Solitary Practitioner*.

## Book Information

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## Customer Reviews

This book is among my favorites in my Pagan library. I have had it since it was published and have over the years bought several copies. It's either been referred to so much it's fallen apart or has been borrowed and never returned. The brilliance of Scott's teachings are that he teaches only what's worked for him but he gives permission to you as Practitioner to evolve into your own Witch - you can tweak the spells so that they work for you and he applauds that and suggests that you do

just exactly that. I have always had nothing but respect for the man and his writing - and am sad that he's no longer in this world to write more and share more of his wisdom. This is a great book to give to a new witch, one who is just starting out on their path and also for those who're perhaps more jaded and have been on their path for decades and maybe needing a reminder as to why they stepped onto this way in the first place - there's inspiration in these pages. Also, the illustrations by Robin Wood make me want a coloring book of those pictures as well!! Stunning work all around!

Cunningham is great at writing helpful guides for beginners on the path of the Goddess. This book is no exception. The spells are simple and the ingredients are easily found. No climbing to the top of a maple tree to get the highest leaf to throw in a stream running east. =P Don't you hate that?! ;) This book is a continuation of *Earth Power*, but you don't have to read that one first. This book has instructions for doing spells using each of the elements. There are also spells that use snow and stars which is rather unique. Also, there is a chapter at the end on how to write and perform your own spells! This is refreshing because it truly does help when your own energy goes into your rituals. I would also recommend *Wicca: The Guide for the Solitary Practitioner* by Cunningham. It is still my favorite of all time for beginners. Best of luck on your journey, and Blessed Be!

*Earth, Air, Fire, and Water* is a follow-up to the book *Earth Power*. Both are comprehensive guides to simple folk magick, which doesn't require elaborate ritual but for those who crave ritual can be easily incorporated. But the two books are not clones, nor is *Earth, Air, Fire, and Water* simply a padded re-release or sequel to *Earth Power*. They use a similar setup, and cover the same topic, folk magick, but *Earth, Air, Fire, and Water* is almost wholly new. It covers some of the topics discussed in *Earth Power*, but encompasses a range of new or related topics. *Earth, Air, Fire, and Water* is indispensable among Cunningham's volume of works. If you want a comprehensive guide to folk magick, and have read *Earth Power* (you should start with *Earth Power*), then *Earth, Air, Fire, and Water* is definitely for you. If you haven't read *Earth Power*, then do, and then come back for this one, you will learn, be entertained, and probably recommend this and other Scott Cunningham books to friends before too long.

I have bought many wonderful magik/Wiccan/Pagan books, and this one is the easiest, most exciting and useful. Scott Cunningham uses plain language, and explains everything very clearly and interestingly without wasting words. Each chapter is short, informative and has a variety of spells and exercises that you can do yourself (easily), along with a make-up-your-own-magik

chapter. If I could only keep one of my magik books, this would be the one. I hope you'll like it as much as I do!

For those who are into folk magick you may just love this one so much you wont be lending it out. This book will teach you about the elements and how to do spells with them. Eventually you can master the elements though some just want a freindship with them; thats your call on that one. Anyway the spells are not complicated some are quite simple. They have been effective most of the time for me. This is good for the beginner and the advanced.

Earth, Air, Fire, Water was the first magick book that I purchased. Definitely money well spent. It is fun trying to make your own spells, and learn about different meanings of candles and other things. There are basic magick elements. The Elemental Profile in the beginning of the book is incredibly helpful with everything else that is magickal, or supernatural even. I use the Elements to interpret my cards and such. This book is definitely worth the money.

This is a great book for those of us who practice natural magick and like simple spells. This book is good because it also has a long chapter on how to write your own spells. Yes, this book is a sequel to "Earth Power", but it can be read and used without "Earth Power". I like Scott Cunningham's books because they are down-to-earth and easy to read. I think that this is a must-have for all practicing Natural Magick. I hope that this review helped you.

This book like all of Cunningham's books is just so great. People who don't like this book need to try the spells again because they probably weren't casting the spell from their heart. I have tried so many of Cunningham's spells that I have lost count and all of them have worked. If the spells that people have tried and didn't work try it from the heart because it really does make a difference.

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